

Charity Registration No. 274697

**The Theatres Trust Charitable Fund**

**Trustees' Report and Accounts  
For the year ended 31 March 2023**

## The Theatres Trust Charitable Fund

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## The Theatres Trust Charitable Fund

### Legal and administrative information

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<b>Trustees:</b>	David Moutrey OBE Katherine Town Paul Cartwright James Dacre Suba Das Stephanie Hall Annie Hampson Richard Johnston Gary Kemp Lucy Osborne Jane Spiers Truda Spruyt	Chair Vice Chair
<b>Director</b>	Jon Morgan	
<b>Charity number</b>	274697	
<b>Principal address</b>	22 Charing Cross Road London WC2H 0QL	
<b>Auditors</b>	Saffery Champness Chartered Accountants 71 Queen Victoria Street London EC4V 4BE	
<b>Bankers</b>	Coutts & Co 440 Strand London WC2R 0QS	
<b>Solicitors</b>	Harbottle & Lewis LLP Hanover House 14 Hanover Square London W1R 0BE	
<b>Investment advisors</b>	JM Finn & Co 4 Coleman Street London EC2R 5TA	

### Chair and Director's Report

As the UK's theatre sector emerged from the pandemic, theatres continued to face a difficult environment, including lower audience levels, cost of living pressures and funding challenges which impacted both income and expenditure. Theatres Trust worked with a wide range of stakeholders inside and outside government, and through articles and blogs, to put the case for support to help theatres weather these storms, as well as supporting theatres directly who were facing these issues.

Our advocacy included promoting the vital placemaking role of theatres and we responded to consultations and gave evidence on the Levelling Up and Regeneration Bill, as well as a number of other policy areas. We also ensured theatres were supported to understand and navigate a range of place-based funding opportunities which saw theatres apply successfully to the Cultural Development Fund, the Community Ownership Fund, the Levelling Up Fund, the Towns Fund and the UK Shared Prosperity Fund.

Alongside our advocacy work, we continued to provide our core advice services and work as a statutory consultee within planning, offering advice to 153 theatres and responding to 352 planning, listed building and local plan consultations. Notwithstanding the many challenges theatres face, we were pleased to announce three theatres being removed from our 2023 Theatres at Risk Register, having had their futures secured: Century Theatre in Coalville, Leicestershire, Swansea Grand, and Walthamstow Granada.

Building on the success of our three-year Theatres at Risk Capacity Building programme, we worked with funding partners, the National Lottery Heritage Fund, the Swire Charitable Trust and The Pilgrim Trust, to develop a new expanded three-year programme, Resilient Theatres: Resilient Communities. The programme launched in early 2023 and it focuses on empowering and skilling up theatres and community groups to ensure they have the tools to ensure their local theatres not only survive but thrive.

Sustainability continued to be a major strand of work this year. We worked with other sector bodies and stakeholders to continue to promote and develop the Theatre Green Book, publishing new case studies and chairing industry discussion panels. Alongside giving advice and guidance we continued to support theatre sustainability projects through our Theatre Improvement Scheme, which is generously funded by the Wolfson Foundation.

We were very pleased to continue our partnership with The Linbury Trust, and to attract additional support from the Cameron Mackintosh Foundation and the Charles Michael Holloway Trust, to support our Small Grants Programme. In total across all our grants programmes, we supported 36 theatres with grants totalling over £266,000, to improve accessibility, viability and environmental sustainability.

In what continued to be a difficult environment for our sector, we remain extremely grateful to all our dedicated funders, donors, legacies, sponsors, Corporate Supporters, Patrons and Friends, including the many theatre producers and venues who supported our successful Summer and Christmas bucket campaigns. Their generosity has enabled us to achieve our ambition to deliver much-needed support to the sector. We would also like to thank our Ambassadors who have been so helpful with fundraising and continue to lend their valuable voices in support of our work.

We are grateful to the Trustees who freely give up their valuable time to offer their expertise in support of the Trust's work. As an Arm's Length Body under DCMS we initiated an annual Board Effectiveness Review which further strengthened our governance to ensure that Trustees are equipped and empowered to direct and support the work of Trust. We were also delighted to participate in the DLUHC funded Boardroom Apprentice scheme which aims to diversify the board of public bodies, with our first Boardroom Apprentice joining in January 2023.

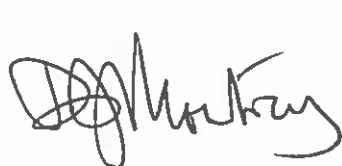
We would also like to express our thanks and gratitude to the Staff Team who have worked incredibly hard to deliver a strong programme of activity in support of theatres.

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**Report of the Trustees  
For the year ended 31 March 2023**

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Over the year the Board and Team worked on developing a new Three-Year Plan for 2023-2026, Theatres Fit for the Future, focusing our priorities and identifying how we can best support theatres to navigate the post-pandemic challenges they face.



David Moutrey OBE  
Chair



Jon Morgan  
Director

### Trustees Report

The Trustees are pleased to present their report and the audited accounts for the year ended 31 March 2023. The financial statements have been prepared in accordance with the Charities Act 2011, the Memorandum and Articles of Association and Accounting and Reporting by Charities, Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019.

### Our purposes & activities

The purposes of The Theatres Trust Charitable Fund are:

‘To promote the advancement and improvement of general education in relation to all aspects of the dramatic arts and the development of public appreciation of such arts, particularly by promoting the maintenance, use and better protection of theatres and places of entertainment for the benefit of the nation by all charitable means.’

The Theatres Trust Charitable Fund (Registered Charity No: 27469) was established in 1977 to support and deliver the work of the Theatres Trust, which was established in 1976 by Act of Parliament. The Secretary of State for Culture, Media and Sport appoints the 15 trustees of the Theatres Trust. They provide the Trust with influence and are recognised as leaders in their fields. Trustees sit on the councils of both the Theatres Trust and The Theatres Trust Charitable Fund and are responsible for governance of both organisations. They meet quarterly and guide the strategic direction of the Trust’s work, which is delivered through its staff team.

### Our Vision

We believe that current and future generations should have access to good quality theatres where they can be inspired by and enjoy live performance.

### Our Mission

We are the national advisory public body for theatres. We champion the future of live performance by protecting and supporting excellent theatre buildings which meet the needs of their communities. We do this by providing advice on the design, planning, development and sustainability of theatres. We offer financial assistance through grants, help people discover more about theatres and campaign for theatres at risk.

### Review of 2022/23

We are reporting our work in 2022/23 against our three main aims, as follows:

#### Advice & Planning

We will provide the expert advice needed to enable theatres to be created, retained and adapted for live performance and to meet the changing needs of their communities.

#### Campaigning

As the nation's most powerful champion for the cause of theatres, we will campaign to secure the future of the UK's theatres and to save theatres that are at risk.

#### Grant giving

We will provide strategic capital funding to theatres to help them remain sustainable and adapt to future needs.

#### Achievements and performance

##### Advice and planning

We will provide the expert advice needed to enable theatres to be created, retained and adapted for live performance and to meet the changing needs of their communities.

##### One-to-one expert advice

Over 2022/23, we provided advice to 153 different theatres. Many of those theatres were provided advice on an ongoing basis throughout the year. This included a broad range of advice from business planning and fundraising advice, through to more technical advice on fibrous plaster ceilings and sustainability. Advice relating to capital projects remained high but a significant emerging trend was from theatres seeking advice in the face of rising costs in particular energy bills. Our advice to theatres also included support to 35 theatres / theatre groups on the Theatres at Risk Register.

##### Case Study:

###### Reading Hexagon

Built in 1977, the Hexagon is a significant theatre of its time and one of only a few new multi-purpose halls built in the UK around this time. Reading Arts and Venues, who operate the Hexagon on behalf of Reading Borough Council, approached Theatres Trust to discuss plans to bring the venue up to date and in line with visitor and audience expectations. The new regeneration plans for the theatre include building a new studio space and greatly increasing the visibility and accessibility of the theatre from the town, as well as improving navigation within the venue itself.

We provided feedback on the proposals and gave our support in principle for the project. The project has subsequently successfully applied for Levelling Up Funding. Since the funding has been awarded, we have put Reading Arts and Venues in touch with operators of similar theatres that have undertaken or are currently in the process of undertaking capital works projects. This is a valuable way to help the Hexagon learn from the shared experience of others and to help shape its project journey.

##### Sustainability and Theatre Green Book

Theatres Trust continues to be a leading partner along with ABTT, Buro Happold, Renew Culture, UK Theatre/SOLT and the UK's three national theatres on the Theatre Green Book initiative. In May 2020, the project launched the Home Survey Tool to help theatre operators prioritise sustainability improvements to their buildings and in March 2023, three case studies were published to support the Sustainable Buildings volume. We are working with partners on a new governance and management structure for the project to ensure its continued relevance as a sector resource, with Theatres Trust taking on the role of secretariat and hosting the newly appointed Theatre Green Book Co-ordinator.

##### Conference 22 Theatres Fit for the Future

Our conference in October 2022 at Lyric Theatre, Hammersmith took a wide-ranging look at the state of the UK's theatres and asked how they can come back stronger from the pandemic. It focused on four broad and overlapping themes that dominate the sector – business resilience, inclusion, placemaking and sustainability. The conference included a mixture of presentations and panel discussions with more opportunity for audience reflection and participation. Thanks to the

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generous support of Avison Young, Delfont Mackintosh Theatres and Trafalgar Theatres, we were able to offer a record number of free places to freelancers, students and representatives of small theatres, widening the range of voices in the room.

**Resilient Theatres: Resilient Communities**

Thanks to a grant from The National Lottery Heritage Fund as well as funding from the Pilgrim Trust and Swire Charitable Trust, we have launched a new programme that aims to reduce the threat to at risk theatres and strengthen the theatre sector's resilience following a difficult few years due to the pandemic. The programme includes grants and cohort training for Theatres at Risk groups, a series of webinars for the wider sector and a skills bank of consultant advisers to enhance Theatres Trust's existing advice team. A Programme Manager and Project Co-ordinator have been appointed to take the work forward over the next three years.

**Case Study:**

**Community Ownership Fund**

Theatres Trust provided support to two theatres that was instrumental in their successful bids to the government's Community Ownership Fund. We have been supporting local campaign group, the Selsey Pavilion Trust, for many years in its ambition to restore and reopen Selsey Pavilion as a multi-functional cultural hub. This has included providing capital works advice and supporting the group in successful bids to the Architectural Heritage Fund for early-stage viability and project development work. This in turn formed vital supporting documentation for the recent successful bid to the Community Ownership Fund, an application which we also supported.

Since the Groundlings Theatre in Southsea was added to the Theatres at Risk Register in 2020, we have provided advice to its operator Groundlings Theatre Trust including around purchasing the building. Groundlings Theatres Trust was successful in its application to the Community Ownership Fund, a bid supported by Theatre Trust, for a grant to help purchase the building and part-fund some of the urgent repairs. Negotiations with the current private owner are in hand and it is hoped that Groundlings Theatres Trust will take on ownership soon, a major step towards the theatre's future stability.

**Planning**

As a statutory consultee, the Theatres Trust's planning advice aims to safeguard theatre use and to ensure theatre buildings are fit for purpose.

We responded to 166 planning applications, 85 listed building consultations and 26 pre-applications in 2022/23 across the UK. These included substantial extensions to enhance facilities at the Octagon in Yeovil and the Old Vic in London and major refurbishment schemes at Cambridge Arts Theatre, all of which engaged with us from an early stage of their pre-application process, enabling us to provide feedback to inform the final submissions. There was also a major refurbishment project at Petersfield Festival Hall where our advice was sought following objections on heritage grounds by council officers. There were also proposals for new venues in Maryport within a former cinema and in St Mary's in the Isles of Scilly where the former Town Hall is to be converted to a small auditorium with gallery space.

We have supported local authorities who have used government funding such as the Levelling Up Fund and Towns Fund to invest in and develop their theatres and cultural offers. Examples included a Scandinavian-inspired 'Culture House' model for the Embassy in Skegness which will extend and refurbish front of house areas to provide access to other council functions as well as improving arts facilities; integration of a neighbouring former pub to provide much-needed front-of-house space at Pendle Hippodrome in Colne and expansion of The Brindley in Runcorn to co-locate the town's library and upgrade its all-day cafe/bar.

We objected to a number of applications for theatres on our Theatres At Risk list, including replacement and change of use of parts of the Discovery Centre in Dover which included loss of the Roundhouse Theatre, leaving Dover without theatre provision. Applications for planning permission and listed building consent at Brighton Hippodrome were objected to on a number of grounds, including the viability of the proposed plans and their impact on the long-term survival of the theatre. We also objected to a number of neighbouring developments affecting theatres' viability. These included proposed residential use below the Attic Theatre in Stratford-upon-Avon, which resulted in the planning

application being withdrawn. We urged redesign of proposed residential schemes to address access and noise issues which would otherwise undermine the East Riding Theatre in Beverley and London's Peacock Theatre.

Of the 277 planning, preplanning and listed building applications, 240 were from England, 21 from Scotland, 15 from Wales and 1 from Northern Ireland, and we achieved a 100% record of responses submitted within the agreed timeframes.

#### Case Studies:

##### **Alexandra Theatre, Newton Abbot**

During this year we engaged with Teignbridge District Council and local groups following plans to integrate the Grade II listed Alexandra Theatre in Newton Abbot into the town's market with a new multiplex cinema on the neighbouring site. This would lose theatre provision, which is held for around three weeks per year as part of an agreement with the cinema operator. We provided advice and also met with the council, making the case for an alternative approach which would be more sensitive in heritage terms and provide greater theatre provision for local people. The council reversed its plans to lose the Alexandra, and a planning application and listed building consent were submitted offering an indicative scheme that would expand theatre provision and use the Alexandra more flexibly for greater community use.

##### **Retaining theatrical heritage**

In July 2022 we objected to complete demolition of the former Odeon/New Victoria in Preston. Built in 1928, it was hit by two large fires which destroyed its auditorium. Its attractive foyer block positively contributes to local character and townscape and there was no need or justification for total loss. Following our comments, the applicant returned with revised plans retaining the foyer block, conserving this important piece of local heritage.

In the previous year we objected to harmful interventions within the former Empire Theatre in Cleethorpes which would have resulted in lost historic character and features with insufficient justification. The applicant returned this year with improved plans which addressed our comments and expanded public access to parts of the building that have been out of use for some time.

#### Local Plans and Planning Policy

Theatres Trust received 383 local planning policy consultations between 1 April 2022 and 31 March 2023 and responded to 75 of these to encourage local authorities to include the protection and enhancement of cultural facilities in their planning policies. These included local plans, development management policies, area action plans, neighbourhood plans, supplementary planning documents, and community infrastructure levy consultations.

#### Campaigning

As the nation's most powerful champion for the cause of theatres, we will campaign to secure the future of the UK's theatres and to save theatres that are at risk.

#### Advocating for support and investment in theatres

Theatres continued to face a challenging environment as we emerged from the pandemic, including lower audience levels and cost of living pressures impacting both income and expenditure. In particular, rising energy costs threatened the viability of many theatres and escalating construction costs risked jeopardising much-needed theatre capital improvement projects. Theatres Trust worked with a wide range of stakeholders, and through articles and blogs, to put the case for support to help theatres weather these storms, as well as supporting theatres directly who were facing these issues. We were also active in promoting and supporting theatres to access a range of government place-based ownership and capital funding schemes which saw theatres apply successfully to the Cultural Development Fund, the Community Ownership Fund, the Levelling Up Fund, the Towns Fund and the UK Shared Prosperity Fund.

#### Theatres at Risk

The Theatres at Risk Register lists theatre buildings across England, Scotland and Wales that are most at risk of being lost, but which the Theatres Trust believes have real potential for a sustainable future as a working performance space.



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The 2023 Register consists of 38 theatres with three theatres being removed from the list as their futures now look more secure: Century Theatre in Coalville, Leicestershire, Swansea Grand and Walthamstow Granada, London. We held an online event, sponsored by Tysers Insurance, for key stakeholders to support the announcement of the new list, which was attended by around 180 people including MPs, councillors, funders, arts and heritage bodies, as well as Theatres Trust Friends and Corporate Supporters. Arts and Heritage Minister Lord Parkinson gave an introduction to the event with the keynote speech by Shadow Arts and Civil Society Minister Barbara Keeley MP.

There were also two panel discussions with people working with Theatres at Risk, focusing on funding opportunities and case studies of the theatres being removed. The press release focused on the three theatres being removed but with a note of caution about the issues faced by the theatres remaining on the list and the wider theatre sector. The announcement achieved more than 270 pieces of media coverage, including BBC News Wales, ITV News Wales, The Independent, Evening Standard and Herald Scotland and several local BBC radio stations. It was supported on social media by Theatres Trust Ambassadors, helping the campaign reach a wider audience.

**Case Study:**

**Walthamstow Granada**

Built as a cine-variety theatre, the Grade II\* Granada later became a music venue then a cinema. When the cinema closed in 2003, the building was bought by Universal Church of the Kingdom of God who planned to turn it into a church, which Theatres Trust strongly objected to on grounds of loss of community access to the building. It was added to our Theatres at Risk list in 2015, since which time Theatres Trust has worked closely with Waltham Forest Council and the appointed operator, Soho Theatre Company, to help fulfil their joint ambition to restore the theatre as part of the revitalisation of Walthamstow. As well as a Theatres at Risk Capacity Building grant in 2020, we have continued to support the project through planning proposals and listed building consents, ensuring that the balance between restoration of the historic character and viability of the theatre facility is maintained. With the venue scheduled to reopen later in 2023, we were delighted to be able to remove the Granada from our Theatres at Risk Register in February 2023.

Beyond the launch event, we supported Theatres at Risk throughout the year with advice and by raising the profile of their individual causes. This has included support to campaign groups in applications to the Community Ownership Fund to help acquire their theatres, capital works advice, advising groups in the initial stages of formation, and working with local authorities and public funders to support these important community buildings.

Significant progress was made over the year by a number of Theatres at Risk, with several benefitting from government funding schemes this year. This includes Spilsby Theatre securing funding for its capital work through the Levelling Up Fund, continued fundraising success for Morecambe Winter Gardens including support through the Cultural Development Fund and Shared Prosperity Fund, Theatre Royal Margate receiving Towns Fund money and new project manager being appointed and Groundlings Theatre's successful application to the Community Ownership Fund.

**Theatres Database**

Led by Theatres Trust, the aim of this project is to create a user-friendly and comprehensive database that is useful to theatre operators, producers, local authority planning and culture departments, heritage researchers, and cultural policy makers. It will ensure Theatres Trust has high quality up to date information on the health of the UK's theatres which will both guide our strategic priorities and support our advocacy. We completed work on scoping and costing the database and developing the business model. We also initiated discussions with potential funders which are ongoing. We anticipate commissioning the new database in 23/24.

**Consultations**

As part of our campaigning work on behalf of theatres we responded to national and regional consultations on issues impacting theatres. These included Built Environment Forum Scotland's Our Place in Time Strategy, DCMS Select Committee Levelling Up and Cultural Placemaking oral evidence session, national policy consultation on noise impacts in development in Wales, and on revisions to the National Planning Policy Framework and planning reforms in England.

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For the year ended 31 March 2023**

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**Contribution to industry events**

We worked with our partners to support theatres and contributed to the wider debate on theatres, culture, sustainability and placemaking:

- Delivering Town and City Regeneration - National Planning Adviser Tom Clarke spoke at the RTPI North East conference on the benefits of theatre and culture for town centres.
- High Point podcast – Director Jon Morgan and Architecture Adviser Claire Appleby were interviewed for the Atelier Crescendo podcast on Theatres Trust’s role, the importance of theatres in placemaking, Theatres at Risk and sustainability.
- Tales from the Theatre Green Book – Jon Morgan chaired a session at the PLASA show about the sustainability initiative.
- Theatres at Risk – Claire Appleby and Janina McBride gave talks about the 2022 list for Society for Theatre Research and the Wimbledon Society
- Arts Council England Theatre Team Meeting – Jon Morgan briefed the team on current priorities for theatres including resilience, capital needs, sustainability improvements and Theatre Green Book.

**Grant giving**

We will provide strategic capital funding to theatres to help them remain sustainable and adapt to future needs.

We awarded 36 grants totalling £266,802 across three schemes. Our grants funded projects that improve accessibility, viability and environmental sustainability of theatres and help Theatres at Risk take the next strategic steps towards saving their local theatre.

**Small Grants Programme supported by The Linbury Trust**

The Small Grants Programme was launched thanks to the generous support of The Linbury Trust. In autumn 2022, the Mackintosh Foundation committed funding over five years to the scheme. Charles Michael Holloway Charitable Trust also kindly made a further donation to the scheme in 2022. Over two rounds, we awarded grants totalling £ 142,784 to 29 theatres:

Beccles Public Hall and Theatre; Brewhouse Theatre, Taunton; The Chipping Norton Theatre; Dundee Repertory Theatre; Eastgate Theatre & Arts Centre, Peebles; Eden Court Theatre, Inverness; Exeter Phoenix; Georgian Theatre Royal, Richmond, Yorkshire; Lemon Tree, Aberdeen; Malvern Cube Community and Arts Centre; Marine Theatre, Lyme Regis; Northern Stage, Newcastle-upon-Tyne; Oxford Playhouse; Questors Theatre, London; The Playhouse, Derry, Londonderry; Rich Mix, London; Romsey Plaza Theatre; Royal Court Theatre, Bacup; Shanklin Theatre, Isle of Wight; Sheringham Little Theatre; Soho Theatre, London; South Hill Park Arts Centre, Bracknell; The Space, London; Thame Players Theatre; Theatre Royal Wakefield and Opera House; Wardrobe Theatre, Bristol; Workshop Theatre, London; The Y Theatre, Leicester; York Theatre Royal.

**Case Studies:**

**York Theatre Royal**

Following increased digital engagement during the pandemic closure period, Grade II\* listed York Theatre Royal wanted to expand its offering by capturing immersive recordings of live performances and delivering them using virtual reality (VR) technology to small groups in the community who would otherwise not attend the theatre. A £4,753 award from the Small Grants Programme funded the purchase of a specialist camera, computers, and VR headsets, as recommended following a trial in association with York University. This is a cutting-edge digital project that has made shows more accessible to those facing barriers to attending the theatre in person.

**The Playhouse, Derry / Londonderry**

Originally a convent and a school, the Playhouse’s Grade B1 listed buildings were restored to create a vibrant arts centre in 1992, becoming a thriving hub for arts, education and peacebuilding. The existing bathroom facilities were in urgent need of refurbishment to bring them up to modern standards for accessibility, hygiene and sustainability. A £5,000 grant

**Case Studies: (continued)**

from the Small Grants Programme funded a series of works to upgrade facilities front and back of house, including installing sensor-operated soap dispensers, low-noise hand dryers, and a full repaint of all toilet facilities using eco-friendly non-toxic paint. This is a vital project to ensure that the needs of all staff and visitors are addressed, making The Playhouse a safe, comfortable and accessible place to be.

**Dundee Rep Theatre and Scottish Dance Theatre**

Category A listed Dundee Rep Theatre, which is home to Scottish Dance Theatre, received a £5,000 grant through our Small Grants Programme to fund the installation of variable speed fans in Scottish Dance Theatre's studio. By installing these fans, the venue will guarantee stable temperature conditions for its dancers while reducing costs and using less energy. It has been estimated that this will save around £2,000 per year and approximately 3.8 tonnes of Co2.

**Theatre Improvement Scheme with the Wolfson Foundation**

The Wolfson Foundation continued its generous support for the Theatre Improvement Scheme, funding theatres to improve their environmental sustainability. In 2022/23, we awarded seven grants totalling £124,018:

An Lantair, Stornoway; Cast, Doncaster; The Garage, Norwich; Leeds Grand Theatre & Opera House; New Diorama Theatre, London; Old Fire Station, Oxford; Tyne Theatre & Opera House, Newcastle upon Tyne.

**Case Study:**

**New Diorama Theatre, London**

Since opening in 2010, New Diorama has become a critical part of the UK's artist development ecology as a world-leading home for independent ensemble and devised theatre-making practice. A £7,175 grant from the Theatre Improvement Scheme, along with match funding from Arts Council England, has funded a small but significant project that reflects New Diorama's ethos as a collaborative space supporting artists and companies at the start of their career. New LED stage lighting will not only reduce the theatre's energy usage but will also offer designers the opportunity to develop their skills with state-of-the-art equipment. This has been coupled with a scheme to convert unused space into new storage and shared workshop spaces for early-career designers and production teams, embedding best practice in material sharing and reuse across a new generation of theatre makers. These facilities have been built using 90% re-homed wood and fittings, including from New Diorama's temporary space at NDT Broadgate.

**Future Plans**

Over the year the Board and Team worked hard on developing a new Three-Year Plan for 2023-2026, Theatres Fit for the Future, focusing our priorities and identifying how we can best support theatres navigate the post-pandemic challenges they face. The four priority areas in the new plan are:

- Resilience
- Inclusion
- Sustainability
- Placemaking

These themes serve as a strategic focus to prioritise and guide our core work across Advice and Planning, Campaigning, and Grant Giving, and will also see the introduction of new programmes and activities directly supporting these areas. These will include commissioning of the new Theatres Database to support our advocacy and campaigning, the launch of the new Resilient Theatres: Resilient Communities programme to support resilience and placemaking, and further investment in and leadership of the Theatre Green Book to promote improved environmental sustainability in theatres. Additionally, we will invest in further training to build our in-house skills, knowledge and practice across these areas, as well as creating a new Skills Bank of external specialists who we can draw on to supplement and complement our work, further extending the depth and reach of our advice giving.

## **Financial Review**

### **Results for the year**

The Theatres Trust Charitable Fund made a surplus, before gains and losses on investments, of £66,165 in the year (2021/22: surplus £31,943). There were realised and unrealised losses on investments resulting in an overall deficit of £81,333 (2021/22: surplus £84,598).

### **Fundraising Practises Statement & Review of fundraising activity**

The Trustees take their responsibility under the Charities (Protection and Social Investment) Act 2016 seriously and have considered the implications for the activities of the Charitable Fund. Over the course of 2022/23 the Charitable Fund did not employ any staff with a specific remit for public fundraising. The Trustees have reviewed the Charity Commission Charity fundraising: a guide to trustee duties (CC20) guidance and are confident that obligations are being fulfilled.

The Director has a role in diversifying the Charitable Fund's income, with specific responsibility allocated to our Director of Development. The Director of Development is a salaried member of staff who has oversight of all grant applications and has a remit to diversify the Charitable Fund's income. The Charitable Fund does not recruit volunteer fundraisers. The Charitable Fund does not have any subsidiary trading companies, nor do we employ commercial third parties to undertake fundraising on our behalf. Our corporate supporters, friends, and patrons do not undertake public fundraising on our behalf.

We have an open complaints process, which the Trustees have reviewed and agreed, which applies to Charitable Fund staff and volunteers. Our complaints procedure is published on our website. We have received no complaints about our fundraising over the course of the year.

Financial oversight of income generation and expenditure is provided by the Executive Committee, which reports to every Board meeting. Effective financial controls are in place and any serious incident would be reported to the Charity Commission and other relevant agencies.

Reports are filed in accordance with the regulations set out by Companies House, the Charity Commission and OSCR.

The Charitable Fund receives the largest proportion of its income from The Theatres Trust by way of an annual covenanted payment. In the year ended 31 March 2023 this amounted to £440,059 (2021/22: £401,738). The Charitable Fund is also supported financially by Historic England and received an annual core grant of £15,606 (2021/22: £15,300), but no additional project grants (2021/22: £15,000).

Other sources of income are largely from donations and grants from individuals and charitable trusts and foundations, as well as subscriptions and fees received from Friends, Corporate Supporters and Patrons of the Theatres Trust Charitable Fund, to whom it remains grateful for their on-going support.

### **Expenditure**

Total expenditure in the year was £1,109,762 in total, being £98,133 higher than in 2021/22.

### **Investment powers and policy**

The Charitable Fund's investment portfolio was managed on its behalf by JM Finn & Co. The investment objective is to provide growth in the real value of assets over the long term and to generate income. The investment objective is to be achieved by investment in a balanced portfolio comprising equities with a medium risk profile or fixed interest and cash. This policy is reviewed annually. The investment strategy is not constrained by income requirements but, provided that there are no large calls on capital, the Trustees would expect to achieve a gross income of an amount to be fixed annually by agreement.

## **The Theatres Trust Charitable Fund**

### **Report of the Trustees For the year ended 31 March 2023**

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The value of the Charitable Fund's investment portfolio decreased during the year such that the market value of the portfolio on 31 March 2023 was £996,271 (2021/22: £1,151,602). Income received from the investments during the year was £28,462 (2021/22: £30,846). The portfolio performance reflects the challenging investment market conditions seen in the past year. The Trustees regularly review portfolio performance in accordance with the guidance provided by the Charities Commission.

#### **Reserves policy**

The Charitable Fund carries out a diverse range of activities, some of which comprise short term and externally funded projects whilst others comprise long term projects requiring significant ongoing financial commitment and investment. The Trustees have reviewed the requirement for free reserves i.e., those unrestricted funds not invested in tangible fixed assets, designated for specific purposes, or otherwise committed. Based on anticipated increased turnover for the next 3-Year plan period and taking account of the level of General Funds held by the Theatres Trust, the Trustees consider that, given the nature of the Charitable Fund's work, the level of free reserves should be approximately £356,129 equivalent to 6 months' annual expenditure on unrestricted funds at any one time, including provisions for staff redundancy and similar costs. The Trustees are of the opinion that this provides sufficient flexibility to cover temporary shortfalls in incoming resources due to the timing differences in income flows, adequate working capital to cover core costs, and will allow the Charitable Fund to cope with and respond to unforeseen emergencies whilst specific action plans are implemented. On 31 March 2023 sufficient free reserves were held after a transfer of £48,471 from the Capital Provision Fund.

The balance sheet shows total funds of £1,105,462. This includes £66,692 of restricted funds where their use is restricted or subject to donor-imposed conditions and funds totalling £682,641 that have been designated, or set aside, by the Trustees to fund additional theatre protection measures such as Viability Studies for Theatres at Risk and for further organisational capacity and resource building, including further database and web development. An analysis of the movements on the funds is set out in note 12 to the accounts.

General Funds of the Charitable Fund on 31 March 2023 total £356,129. These funds are represented by tangible fixed assets with a net book value of £33,014 and free reserves of £322,959. The Trustees consider that this level of free reserves is in line with the parameters set out in The Theatres Trust Charitable Fund's reserves policy above.

#### **Trustees**

The Trustees and senior officers serving during the year were as shown on page 1 of this report.

#### **Structure, Governance and Management**

##### **Governing document**

The Theatres Trust Charitable Fund was established by a Trust Deed dated 31 October 1977 and registered with the Charity Commission under charity number 274697. It is further governed by a Supplemental Deed dated 31 December 1989.

##### **Appointment of Trustees**

Trustees are appointed by the Secretary of State for Culture, Media and Sport through the Public Bodies Division of the DCMS. In July 2011 the Department of Culture, Media and Sport announced proposals to declassify The Theatres Trust. For the time being these plans are not being carried out and The Theatres Trust continues as an advisory non departmental public body, promoting the better protection of theatres.

##### **Trustee induction and training**

New Trustees undergo an induction to brief them on their legal obligations under charity law, the Charity Commission guidance on public benefit, content of the Trust Deed, committee structures and the decision-making process, the Charitable Fund's relationship to the associated statutory body (The Theatres Trust), the business plan and the recent

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financial performance of the Charitable Fund. During the course of their induction, they also meet with employees and, where possible, other Trustees. Trustees are also encouraged to attend external orientation and other training events that may assist in a fuller understanding of their role as Trustees, particularly those organised by the DCMS.

### **Organisation**

The Council of Trustees, which can have up to 15 members, administers the Charitable Fund. The Council meets quarterly and there is a sub-committee, the Executive Committee, which also meets quarterly to consider matters relating to investments and other financial and management matters. A chief executive, the Director, is appointed by the Trustees to manage the day-to-day operations of the Charitable Fund. To facilitate effective operations, the Director has delegated authority, within the terms of delegation approved by the Trustees, for all operational matters including finance, employment and delivery of the Three-Year Plan.

### **Related parties**

None of the Trustees receive remuneration or other benefit from their work with the Charitable Fund. The Theatres Trust Charitable Fund works closely with The Theatres Trust, a body established by an Act of Parliament in 1976 to promote the better protection of theatres. As the original Act of Parliament did not provide for The Theatres Trust to be a charity, so the Charitable Fund was set up as a separate organisation and supports the Trust in its work. The Charitable Fund and Theatres Trust share the same staff, Trustees and offices. The Charitable Fund pays all primary costs relating to the employment of staff and office costs and as a result levies an annual charge upon The Theatres Trust in respect of management and administration costs.

### **Board Effectiveness Review**

As an Arm's Length Body under DCMS the Theatres Trust, which shares the same Trustees as the Charitable Fund, undertakes annual Board Effectiveness Reviews. In 22/23 this took place over Aug-Sept 2022 and comprised a survey questionnaire to all Trustees, a survey questionnaire to all Executive Team members, and a review of governance procedures and policies including Board and Committees' terms of reference. It is clear from the final report that the Board is operating very effectively with clear understanding of mission and strategy, appropriate engagement and exchange between Trustees and the Executive Team, suitable scrutiny and discussion, and robust policies and procedures which are regularly reviewed. A number of areas for improvement were identified primarily around: papers, reporting and discussion at Board Meetings; Board makeup, diversity and skillset; Board and Team informal contact opportunities; Board and sub-committee Terms of Reference and Trustees agreed an Action Plan to implement relevant improvements in September 2022.

### **Risk management**

The Trustees are committed to embedding effective risk management strategies into all of their management processes. The key objectives of the approach to risk are to address matters that impact upon the Charitable Fund's statutory duties and its ability to:

- control expenditure within fixed budgets;
- meet key aims, objectives and policies;
- manage relationships with stakeholders, funders and supporters; and
- manage its assets and liabilities.

As well as preparing a Risk Management Statement and Risk Analysis Register, both of which are reviewed annually, a system for continuous risk identification and forecasting has been implemented. The Trustees are of the opinion that the measures taken are sufficient to mitigate the exposure to all potential major risks the charity may face.

The Trustees have evaluated the risks for the 22/23 financial year and have approved the budget. The Trustees confirm that the Theatres Trust Charitable Fund continues to operate on a going concern basis.

**Report of the Trustees  
For the year ended 31 March 2023**

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**Trustees' responsibilities in relation to the financial statements**

The Trustees are responsible for preparing a Trustees' report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each year, which give a true and fair view of the state of affairs of the Charitable Fund and of the incoming resources, including the income and expenditure, for that period. In preparing the financial statements, the Trustees are required to:

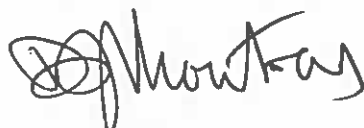
- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charitable Fund will continue in operation.

The Trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the Charitable Fund and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the Charitable Fund and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Public benefit**

The Trustees confirm that they have regard to the Charity Commission's guidance on public benefit and consider that The Theatres Trust Charitable Fund provides a public benefit.

On behalf of the Trustees



David Moutrey OBE  
Chair

26/9/2023

## **Opinion**

We have audited the financial statements of The Theatres Trust Charitable Fund for the year ended 31 March 2023 which comprise the statement of financial activities, balance sheet, statement of cash flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102, the Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as of 31 March 2023 and of its incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

## **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

## **Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

## **Other information**

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements, or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information; we are required to report that fact.

We have nothing to report in this regard.



**Independent auditors' report to the Trustees  
For the year ended 31 March 2023**

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**Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the Trustees' Annual Report is inconsistent in any material respect with the financial statements; or
- the charity has not kept sufficient accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

**Responsibilities of trustees**

As explained more fully in the Trustees' Responsibilities Statement set out on page 13, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

**Auditors' responsibilities for the audit of the financial statements**

We have been appointed as auditors under the Charities Act 2011 and report in accordance with regulations made under that Act.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The specific procedures for this engagement and the extent to which these are capable of detecting irregularities, including fraud are detailed below.

**Identifying and assessing risks related to irregularities:**

We assessed the susceptibility of the charity's financial statements to material misstatement and how fraud might occur, including through discussions with the management, discussions within our audit team planning meeting, updating our record of internal controls, and ensuring these controls operated as intended. We evaluated possible incentives and opportunities for fraudulent manipulation of the financial statements. We identified laws and regulations that are of significance in the context of the charity by discussions with management and trustees and updating our understanding of the sector in which the charity operates.

Laws and regulations of direct significance in the context of the charity include the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and guidance issued by the Charity Commission for England and Wales.

**Audit response to risks identified:**

We considered the extent of compliance with these laws and regulations as part of our audit procedures on the related financial statement items including a review of financial statement disclosures. We reviewed the charity's records of breaches of laws and regulations, minutes of meetings and correspondence with relevant authorities to identify potential

Independent auditors' report to the Trustees  
For the year ended 31 March 2023

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material misstatements arising. We discussed the charity's policies and procedures for compliance with laws and regulations with members of management responsible for compliance.

During the planning meeting with the audit team, the engagement partner drew attention to the key areas which might involve non-compliance with laws and regulations or fraud. We enquired of management whether they were aware of any instances of non-compliance with laws and regulations or knowledge of any actual, suspected, or alleged fraud. We addressed the risk of fraud through management override of controls by testing the appropriateness of journal entries and identifying any significant transactions that were unusual or outside the normal course of business. We assessed whether judgements made in making accounting estimates gave rise to a possible indication of management bias. At the completion stage of the audit, the engagement partner's review included ensuring that the team had approached their work with appropriate professional scepticism and thus the capacity to identify non-compliance with laws and regulations and fraud.

There are inherent limitations in the audit procedures described above and the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. Also, the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

A further description of our responsibilities is available on the Financial Reporting Council's website at: [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our auditors' report.

#### Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the trustees as a body, for our audit work, for this report, or for the opinions we have formed.

  
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Saffery Champness

Chartered Accountants  
Statutory Auditors

71 Queen Victoria Street  
London  
EC4V 4BE

Date: 11 October 2023

Saffery Champness is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006

The Theatres Trust Charitable Fund

Statement of Financial Activities  
For the year ended 31 March 2023

	Notes	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total 2023 £	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total 2022 £
<b>Income from:</b>							
Donations	2	180,381	-	180,381	102,929	12,500	115,429
Grants	2	45,606	303,144	348,750	50,300	281,500	331,800
Covenanted payment from The Theatres Trust		440,059	-	440,059	401,738	-	401,738
<b>Other trading activities:</b>							
Administration charge to The Theatres Trust		135,045	-	135,045	115,879	-	115,879
Advertising and Sponsorship income		33,202	-	33,202	35,760	-	35,760
Investments	3	28,462	-	28,462	30,846	-	30,846
Other income		28	-	28	100	-	100
<b>Charitable activities:</b>							
Fee and publication sales		10,000	-	10,000	12,020	-	12,020
<b>Total income</b>		<b>872,783</b>	<b>303,144</b>	<b>1,175,927</b>	<b>749,572</b>	<b>294,000</b>	<b>1,043,572</b>
<b>Expenditure on:</b>							
<b>Raising funds:</b>	4						
Investment management costs		6,282	-	6,282	7,652	-	7,652
Other fundraising costs		91,829	-	91,829	75,927	-	75,927
<b>Total expenditure on raising funds</b>		<b>98,111</b>	<b>-</b>	<b>98,111</b>	<b>83,579</b>	<b>-</b>	<b>83,579</b>

The Theatres Trust Charitable Fund

Statement of Financial Activities (continued)  
For the year ended 31 March 2023

	Notes	Unrestricted Funds 2023	Restricted Funds 2023	Total 2023	Unrestricted Funds 2022	Restricted Funds 2022	Total 2022
		£	£	£	£	£	£
<b>Charitable activities:</b>							
Statutory advice & facilitations		375,537	6,113	381,650	319,682	1,020	320,702
Campaigning & Resources		158,838	54,503	213,341	148,922	21,761	170,683
Grants	17	19,059	274,304	293,363	16,535	284,980	301,515
Public education & awareness		123,297	-	123,297	135,150	-	135,150
Total expenditure on charitable activities		676,731	334,920	1,011,651	620,289	307,761	928,050
<b>Total expenditure</b>		<b>774,842</b>	<b>334,920</b>	<b>1,109,762</b>	<b>703,868</b>	<b>307,761</b>	<b>1,011,629</b>
<b>Net income/(expenditure) before investment (losses)/gains</b>	6	<b>97,941</b>	<b>(31,776)</b>	<b>66,165</b>	<b>45,704</b>	<b>(13,761)</b>	<b>31,943</b>
<b>Net (losses)/gains from investments</b>	9	<b>(147,498)</b>	<b>-</b>	<b>(147,498)</b>	<b>52,655</b>	<b>-</b>	<b>52,655</b>
<b>Net (expenditure)/income for the year</b>		<b>(49,557)</b>	<b>(31,776)</b>	<b>(81,333)</b>	<b>98,359</b>	<b>(13,761)</b>	<b>84,598</b>
Transfers between funds		-	-	-	-	-	-
<b>Net movement in funds</b>		<b>(49,557)</b>	<b>(31,776)</b>	<b>(81,333)</b>	<b>98,359</b>	<b>(13,761)</b>	<b>84,598</b>
Fund balances brought forward		1,088,327	98,468	1,186,795	989,968	112,229	1,102,197
<b>Fund balances carried forward</b>	12	<b>1,038,770</b>	<b>66,692</b>	<b>1,105,462</b>	<b>1,088,327</b>	<b>98,468</b>	<b>1,186,795</b>

The Theatres Trust Charitable Fund

Balance Sheet  
For the year ended 31 March 2023

	Notes	£	2023 £	£	2022 £
<b>Fixed assets</b>					
Tangible assets	8		33,171		49,014
Investments	9		996,271		1,151,602
<b>Total fixed assets</b>			<u>1,029,442</u>		<u>1,200,616</u>
<b>Current assets</b>					
Debtors	10	95,978		41,042	
Cash at bank and in hand		<u>158,537</u>		<u>123,327</u>	
<b>Total current assets</b>		<u>254,515</u>		<u>164,369</u>	
<b>Liabilities</b>					
Creditors: amounts falling due within one year	11	<u>178,495</u>		<u>178,190</u>	
<b>Net current assets</b>			<u>76,020</u>		<u>(13,821)</u>
<b>Total assets less current liabilities</b>			<u>1,105,462</u>		<u>1,186,795</u>
<b>Net assets</b>			<u>1,105,462</u>		<u>1,186,795</u>
<b>Funds</b>					
Restricted funds	12		66,692		98,468
<b>Unrestricted funds:</b>					
General funds			356,129		220,000
Designated funds			682,641		868,327
<b>Total funds</b>	13		<u>1,105,462</u>		<u>1,186,795</u>

The financial statements were approved by the Trustees on *26 September* 2023 and signed on its behalf by:



David Moutrey OBE  
Chair

*26/9/23*

2023



Jon Morgan  
Director

*26/9/23*

2023

The Theatres Trust Charitable Fund

Statement of cashflows  
For the year ended 31 March 2023

	Notes	£	2023 £	£	2022 £
<b>Cash flows from operating activities:</b>					
Net cash (used in)/provided by operating activities	15		5,264		(52,264)
<b>Cash flows from investing activities:</b>					
Dividends and interest from investments		28,462		30,846	
Purchase of equipment		(6,349)		(17,582)	
Leasehold improvements		-		-	
Proceeds from sale of investments		195,494		253,326	
Purchase of investments		(196,155)		(101,069)	
<b>Net cash provided by/(used in) investing activities</b>			<b>21,452</b>		<b>165,521</b>
<b>Change in cash and cash equivalents in the reporting period</b>			<b>26,716</b>		<b>113,257</b>
<b>Cash and cash equivalents at the beginning of the reporting period</b>			<b>137,135</b>		<b>23,878</b>
<b>Cash and cash equivalents at the end of the reporting period</b>			<b>163,851</b>		<b>137,135</b>
<b>Analysis of cash and cash equivalents</b>					
Cash in hand			158,537		123,327
Cash held as investments			5,314		13,808
<b>Total cash and cash equivalents</b>			<b>163,851</b>		<b>137,135</b>

**1 Accounting policies**

**1.1 Basis of preparation**

The accounts (financial statements) have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2019.

The accounts (financial statements) have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Charity constitutes a public benefit entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

**1.2 Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. After reviewing the charity's revised forecasts and projections, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The Trustees confirm that the Theatres Trust Charitable Fund continues to operate on a going concern basis.

**1.3 Income**

Donations and legacies are accounted for as and when entitlement arises, the amount can be reliably quantified and the economic benefit to the charity is considered probable.

Gifts in kind are valued at estimated open market value at the date of gift, in the case of assets for retention or consumption, or at the value to the charity in the case of donated services or facilities.

Investment income from bank balances and fixed interest securities is accounted for on an accruals basis.

**1.4 Expenditure**

Expenditure is accrued as soon as a liability is considered probable.

Grants payable, made to third parties in furtherance of the Fund's charitable objectives, are accrued in that financial period, except where these are subject to conditions under the charity's control.

Grants committed at the balance sheet date but not accrued as conditions have not been met are disclosed as such in the notes to the accounts.

**1.5 Allocation of overheads, support and governance costs**

Overhead and support costs have been allocated firstly between charitable activity and fundraising. Overhead and support costs relating to charitable activities have then been apportioned based on the average amount of staff time spent on each activity over the course of the financial period. The allocation of overhead and support costs is analysed in note 4. Governance costs comprise all costs involving the public accountability of the Charitable Fund and its compliance with regulation and good practice. These costs include expenditure related to statutory audit and legal fees and are included within support costs as shown in note 4.

**1 Accounting policies (continued)**

**1.6 Raising funds**

The costs of raising funds consist of fundraising and publicity costs and investment management fees.

**1.7 Charitable activities**

Costs of charitable activities comprise direct costs attributable to each activity which include grants made to third parties and an apportionment of overhead and support costs as shown in note 4.

**1.8 Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost less depreciation. Assets under £250 are not capitalised but written off in the year of purchase. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows;

Office equipment and furniture -	25% on cost
Leasehold improvements -	20% on cost

**1.9 Leasing and hire purchase commitments**

Rentals payable under operating leases are charged against income on a straight-line basis over the period of the lease.

**1.10 Investments**

Fixed asset investments are stated at market value. Profit and loss on disposals are calculated as the difference between the sales proceeds and the market value at the beginning of the year (purchase date if later).

**1.11 Impairment of fixed assets**

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated to determine the extent of the impairment loss (if any).

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

If the recoverable amount of an asset is estimated to be less than its carrying amount, the carrying amount of the asset is reduced to its recoverable amount. An impairment loss is recognised immediately in profit or loss.

Recognised impairment losses are reversed if, and only if, the reasons for the impairment loss have ceased to apply. Where an impairment loss subsequently reverses, the carrying amount of the asset is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset in prior years. A reversal of an impairment loss is recognised immediately in profit or loss.

**1.12 Pensions**

The Charitable Fund operates a defined contribution scheme for its employees. The pension costs charged in the accounts represent the contributions payable by the Charitable Fund during the year.

**1.13 Designated funds**

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes. Further details of each fund are disclosed in note 12.



**1 Accounting policies (continued)**

**1.14 Restricted funds**

Restricted funds comprise monies raised for, or their use restricted to, a specific purpose, or contributions subject to donor-imposed conditions. Further details of each fund are disclosed in note 12.

**1.15 Direct taxation**

The Charitable Fund is a registered charity and therefore is generally exempt from income tax and capital gains tax, but not from VAT. Irrecoverable VAT is included in costs and allocated over the resources expended.

**1.16 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, and bank overdrafts.

**1.17 Financial instruments**

The Charitable Fund only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value except for bank loans which are subsequently measured at amortised cost using the effective interest method. There were no bank loans in the year.

**1.18 Critical accounting judgements and key sources of estimation uncertainty**

In the application of the charity's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

The trustees do not believe that there is a significant risk of a material adjustment being made to the carrying amounts of assets and liabilities included in these financial statements within the next financial year.

The Theatres Trust Charitable Fund

Notes to the accounts  
For the year ended 31 March 2023

2	Grants and Donations receivable	Unrestricted 2023		Restricted 2023		Total 2023		Unrestricted 2022		Restricted 2022		Total 2022	
		£	£	£	£	£	£	£	£	£	£	£	£
	<b>Grants</b>												
	Charles Holloway Trust	-	20,000	-	20,000	-	20,000	-	20,000	-	20,000	-	20,000
	Historic England - Statutory Casework	15,606	-	-	15,606	-	15,606	15,300	-	-	15,300	-	15,300
	Historic England - Theatres Mapping & Database	-	-	-	-	-	-	15,000	-	-	15,000	-	15,000
	National Lottery Heritage Fund - TAR Resilient	-	4,126	-	4,126	-	4,126	-	-	-	-	-	-
	<b>Theatres: Resilient Communities</b>												
	Pilgrim Trust - TAR Capacity Building	-	-	-	-	-	-	-	20,000	-	20,000	-	20,000
	Sanderson Art - TAR Capacity Building	-	-	-	-	-	-	-	1,500	-	1,500	-	1,500
	Swire Charitable Trust	10,000	-	-	10,000	-	10,000	-	-	-	-	-	-
	Swire Charitable Trust - TAR Resilient Theatres:	-	30,000	-	30,000	-	30,000	-	25,000	-	25,000	-	25,000
	<b>Resilient Communities</b>												
	The Linbury Trust	-	95,000	-	95,000	-	95,000	-	95,000	-	95,000	-	95,000
	The Mackintosh Foundation	-	30,000	-	30,000	-	30,000	-	-	-	-	-	-
	Wolfson Foundation	-	124,018	-	124,018	-	124,018	-	120,000	-	120,000	-	120,000
	Other Grants	20,000	-	-	20,000	-	20,000	20,000	-	-	20,000	-	20,000
	<b>Total grants</b>	<b>45,606</b>	<b>303,144</b>	<b>-</b>	<b>348,750</b>	<b>-</b>	<b>348,750</b>	<b>50,300</b>	<b>281,500</b>	<b>-</b>	<b>331,800</b>	<b>-</b>	<b>331,800</b>

The Theatres Trust Charitable Fund

Notes to the accounts  
For the year ended 31 March 2023

2 Grants and Donations receivable (continued)

	Unrestricted 2023	Restricted 2023	Total 2023	Unrestricted 2022	Restricted 2022	Total 2022
	£	£	£	£	£	£
<b>Donations</b>						
Clyde Cooper	1,175	-	1,175	1,175	-	1,175
Estate of Late Celia Jane Leatt	16,234	-	16,234	-	-	-
Estate of Late Gerald Smith	70,000	-	70,000	-	-	-
Fatma Charlwood	1,175	-	1,175	-	-	-
Ivy Club Event - Auction	4,487	-	4,487	-	-	-
John Coates Charitable Trust	-	-	-	10,000	-	10,000
Judy Craymer	-	-	-	-	12,500	12,500
Lord Archer	940	-	940	940	-	940
P J F Storrs Charitable Trust	-	-	-	5,000	-	5,000
Simon Bernard Ruddick	5,000	-	5,000	-	-	-
Stephen D Simpson	2,888	-	2,888	2,888	-	2,888
Theatre Royal Haymarket	1,000	-	1,000	-	-	-
Other Donations	77,482	-	77,482	82,926	-	82,926
<b>Total Donations</b>	<b>180,381</b>	<b>-</b>	<b>180,381</b>	<b>102,929</b>	<b>12,500</b>	<b>115,429</b>

3 Investment income

	Unrestricted	Restricted	Total
	£	£	£
Income from listed investments	28,462	-	28,462
Interest receivable	-	-	16
<b>Total investment income</b>	<b>28,462</b>	<b>-</b>	<b>30,846</b>

All investment income in 2022 and 2023 was unrestricted.

The Theatres Trust Charitable Fund

Notes to the accounts  
For the year ended 31 March 2023

4	Total expenditure	Staff Costs		Other direct costs		Support costs		Total		Staff Costs		Other direct costs		Support costs		Total	
		2023	£	2023	£	2023	£	2023	£	2022	£	2022	£	2022	£	2022	£
	<b>Raising funds:</b>																
	Investment management costs	-	6,282	-	6,282	-	6,282	-	-	-	-	7,652	-	-	7,652	-	7,652
	Other fundraising costs	50,138	8,667	33,024	91,829	45,112	45,112	24,935	24,935	45,112	5,880	24,935	24,935	24,935	75,927	24,935	75,927
	<b>Total expenditure on raising funds</b>	<b>50,138</b>	<b>14,949</b>	<b>33,024</b>	<b>98,111</b>	<b>45,112</b>	<b>45,112</b>	<b>24,935</b>	<b>24,935</b>	<b>45,112</b>	<b>13,532</b>	<b>24,935</b>	<b>24,935</b>	<b>24,935</b>	<b>83,579</b>	<b>24,935</b>	<b>83,579</b>
	<b>Charitable activities:</b>																
	Statutory advice & facilitations	219,354	17,820	144,476	381,650	200,414	200,414	110,777	110,777	200,414	9,511	110,777	110,777	110,777	320,702	110,777	320,702
	Campaigning & resources	140,901	14,650	57,790	213,341	98,496	98,496	44,556	44,556	98,496	27,631	44,556	44,556	44,556	170,683	44,556	170,683
	Grants (Note 17)	11,490	274,304	7,569	293,363	10,649	10,649	5,886	5,886	10,649	284,980	5,886	5,886	5,886	301,515	5,886	301,515
	Public education & awareness	65,806	14,149	43,342	123,297	62,121	62,121	34,336	34,336	62,121	38,693	34,336	34,336	34,336	135,150	34,336	135,150
	<b>Total expenditure on charitable activities</b>	<b>437,551</b>	<b>320,923</b>	<b>253,177</b>	<b>1,011,651</b>	<b>371,680</b>	<b>371,680</b>	<b>195,555</b>	<b>195,555</b>	<b>371,680</b>	<b>360,815</b>	<b>195,555</b>	<b>195,555</b>	<b>195,555</b>	<b>928,050</b>	<b>195,555</b>	<b>928,050</b>
	<b>Total expenditure</b>	<b>487,689</b>	<b>335,872</b>	<b>286,201</b>	<b>1,109,762</b>	<b>416,792</b>	<b>416,792</b>	<b>220,490</b>	<b>220,490</b>	<b>416,792</b>	<b>374,347</b>	<b>220,490</b>	<b>220,490</b>	<b>220,490</b>	<b>1,011,629</b>	<b>220,490</b>	<b>1,011,629</b>

The Theatres Trust Charitable Fund

Notes to the accounts  
For the year ended 31 March 2023

4	Total expenditure (continued)	Allocation of support costs										
		Staff costs	Depreciation/Amortisation	Governance costs	Office rental & costs	Total	Staff costs	Depreciation/Amortisation	Governance costs	Office rental & costs	Total	
		2023	2023	2023	2023	2023	2022	2022	2022	2022	2022	2022
		£	£	£	£	£	£	£	£	£	£	£
Raising funds:												
Other fundraising costs		13,740	2,561	2,403	14,320	9,300	2,567	1,409	11,659	24,935		
<b>Total expenditure on raising funds</b>		<b>13,740</b>	<b>2,561</b>	<b>2,403</b>	<b>14,320</b>	<b>9,300</b>	<b>2,567</b>	<b>1,409</b>	<b>11,659</b>	<b>24,935</b>		
Charitable activities:												
Statutory advice & facilitations		60,111	11,203	10,514	62,648	41,317	11,405	6,258	51,797	110,777		
Campaigning & Resources		24,045	4,481	4,205	25,059	16,618	4,587	2,517	20,834	44,556		
Grants		3,149	587	551	3,282	2,195	606	333	2,752	5,886		
Public education & awareness		18,033	3,360	3,154	18,795	12,806	3,535	1,940	16,055	34,336		
<b>Total expenditure on charitable activities</b>		<b>105,338</b>	<b>19,631</b>	<b>18,424</b>	<b>109,784</b>	<b>72,936</b>	<b>20,133</b>	<b>11,048</b>	<b>91,438</b>	<b>195,555</b>		
<b>Total support costs</b>		<b>119,078</b>	<b>22,192</b>	<b>20,827</b>	<b>124,104</b>	<b>82,236</b>	<b>22,700</b>	<b>12,457</b>	<b>103,097</b>	<b>220,490</b>		

The total support cost attributable to charitable activities is apportioned according to the average amount of staff time spent on each activity.

The Theatres Trust Charitable Fund

Notes to the accounts

For the year ended 31 March 2023

5 Governance costs

	2023	2022
	£	£
Trustee expenses	1,245	740
Fees payable to the charity's auditors	8,500	5,290
Meeting costs	870	500
Annual report	1,700	1,625
Other governance costs	8,512	4,302
<b>Total governance costs</b>	<b>20,827</b>	<b>12,457</b>

None of the Trustees (or any persons connected with them) received any remuneration during the year, but 3 Trustees were reimbursed a total of £1,245 for travelling expenses incurred in attending Charitable Fund meetings and events (2022: 1 Trustee was reimbursed £104).

6 Net income/(expenditure)

This is stated after charging:

	2023	2022
	£	£
Depreciation/Amortisation of fixed assets	22,192	22,700
Fees payable to the charity's auditors for the charity's annual accounts	8,500	5,850
Fees payable to the charity's auditors for other services	-	-
Operating lease rentals – office premises	46,490	43,599

The Theatres Trust Charitable Fund

Notes to the accounts  
For the year ended 31 March 2023

7 Employees

Number of employees

	2023 Number	2022 Number
The average number of monthly employees during the year was: (Management, administration, and charitable services)	FTE: 10 Headcount: 13	FTE: 9 Headcount: 11

Employment costs

	2023 £	2022 £
Wages and salaries	491,434	402,122
Employers national insurance costs	48,486	37,832
Employers pension contributions	60,356	50,293
Staff recruitment costs	1,419	5,745
Staff welfare	1,718	1,160
Staff training and professional expenses	3,355	1,876
	<u>606,768</u>	<u>499,028</u>

The number of employees who earned £70,000 per annum or more (including taxable benefits but excluding employer pension contributions) during the year was as follows:

	2023	2022
£60,000 - £70,000	0	1
£70,000 - £80,000	1	0

Total employer contributions to a money purchase pension scheme in respect of the employee that earned more than £70,000 per annum during the year amounted to £10,351 (2022: £10,297).

Total remuneration of key management personnel in the period was £93,661 (2022: £81,377).

**8 Tangible assets**

Cost	Office Equipment & Furniture	Leasehold Improvements	Total Tangible Assets
	£	£	£
At 1 April 2022	93,368	80,246	173,614
Additions	6,349	-	6,349
Disposals	-	-	-
At 31 March 2023	<u>99,717</u>	<u>80,246</u>	<u>179,963</u>
<b>Depreciation/Amortisation</b>			
At 1 April 2022	76,453	48,147	124,600
Charge for the year	6,143	16,049	22,192
Disposals	-	-	-
At 31 March 2023	<u>82,596</u>	<u>64,196</u>	<u>146,792</u>
<b>Net book value</b>			
At 31 March 2023	<u>17,121</u>	<u>16,050</u>	<u>33,171</u>
At 31 March 2022	<u>16,915</u>	<u>32,099</u>	<u>49,014</u>

**9 Fixed asset investments**

Market value	Listed Investments 2023 £	Listed Investments 2022 £
Market value at 1 April 2022	1,137,794	1,237,396
Acquisitions at cost	196,155	101,069
Sales proceeds	(195,494)	(253,326)
Net realised investment losses	(28,533)	9,195
Net unrealised investment losses	(118,965)	43,460
<b>Market value at 31 March 2023</b>	<u>990,957</u>	<u>1,137,794</u>
Cash held as investments	5,314	13,808
<b>Total investments at 31 March 2023</b>	<u>996,271</u>	<u>1,151,602</u>
<b>Historical cost</b>		
At 31 March 2023	<u>850,414</u>	
At 31 March 2022	<u>832,040</u>	



The Theatres Trust Charitable Fund

Notes to the accounts  
For the year ended 31 March 2023

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**10 Debtors**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Trade debtors	4,827	5,095
Prepayments and accrued income	81,013	29,551
Amounts due from The Theatres Trust	10,138	6,396
<b>Total debtors</b>	<u>95,978</u>	<u>41,042</u>

The amount due from the Theatres Trust is repayable on demand.

**11 Creditors: amounts falling due within one year**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Trade creditors	5,231	19,608
Taxation and social security	844	1,094
Other creditors and accruals	172,420	157,488
<b>Total creditors</b>	<u>178,495</u>	<u>178,190</u>

Included in other creditors and accruals is deferred income of £6,970 (2022: £7,100) which relates entirely to the next financial year.

The Theatres Trust Charitable Fund

Notes to the accounts  
For the year ended 31 March 2023

12 Funds

Funds 2023	Funds at 1 April 2022	Income	Expenditure	Investment gains/ (losses)	Transfers between funds	Funds at 31 March 2023
	£	£	£	£	£	£
<b>Restricted funds</b>						
Theatres Protection fund	-	269,018	(266,802)	-	-	2,216
TAR Capacity Building fund	8,000	34,126	(31,752)	-	-	10,374
TAR Enhanced Support fund	90,468	-	(36,366)	-	-	54,102
<b>Total restricted funds</b>	<b>98,468</b>	<b>303,144</b>	<b>(334,920)</b>	<b>-</b>	<b>-</b>	<b>66,692</b>
<b>Unrestricted funds</b>						
<b>Designated funds</b>						
Capital Provision fund	629,034	-	-	(147,498)	(381,290)	100,246
Organisational Development	141,584	-	-	-	34,841	176,425
<b>Match Funding funds:</b>						
Research Programme Fund	-	-	-	-	152,800	152,800
Theatres Mapping Fund	9,102	-	(4,692)	-	171,143	175,553
Theatre Green Book Fund	3,889	17,937	(2,962)	-	44,652	63,516
TAR Capacity Building/ TAR Enhanced Support	-	-	-	-	14,101	14,101
Match Funding - Future projects	84,718	-	-	-	(84,718)	-
<b>Total designated funds</b>	<b>868,327</b>	<b>17,937</b>	<b>(7,654)</b>	<b>(147,498)</b>	<b>(48,471)</b>	<b>682,641</b>
General fund	220,000	854,846	(767,188)	-	48,471	356,129
<b>Total unrestricted funds</b>	<b>1,088,327</b>	<b>872,783</b>	<b>(774,842)</b>	<b>(147,498)</b>	<b>-</b>	<b>1,038,770</b>
<b>Total funds</b>	<b>1,186,795</b>	<b>1,175,927</b>	<b>(1,109,762)</b>	<b>(147,498)</b>	<b>-</b>	<b>1,105,462</b>

## The Theatres Trust Charitable Fund

### Notes to the accounts

For the year ended 31 March 2023

#### 12 Funds (continued)

Funds 2022	Funds at 1 April 2021	Income	Expenditure	Investment gains/ (losses)	Transfers between funds	Funds at 31 March 2022
	£	£	£	£	£	£
<b>Restricted funds</b>						
Theatres Protection fund	-	247,500	(247,500)	-	-	-
TAR Capacity Building fund	-	46,500	(38,500)	-	-	8,000
TAR Enhanced Support fund	112,229	-	(21,761)	-	-	90,468
<b>Total restricted funds</b>	<b>112,229</b>	<b>294,000</b>	<b>(307,761)</b>	<b>-</b>	<b>-</b>	<b>98,468</b>
<b>Unrestricted funds</b>						
<b>Designated funds</b>						
Capital Provision fund	576,379	-	-	52,655	-	629,034
Organisational Development	98,599	-	-	-	42,985	141,584
<b>Match Funding funds:</b>						
Research Programme Fund	-	-	-	-	-	-
Theatres Mapping Fund	10,272	-	-	-	(1,170)	9,102
Theatre Green Book Fund	-	-	-	-	3,889	3,889
TAR Capacity Building/ TAR Enhanced Support	-	-	-	-	-	-
Match Funding - Future projects	84,718	-	-	-	-	84,718
<b>Total designated funds</b>	<b>769,968</b>	<b>-</b>	<b>-</b>	<b>52,655</b>	<b>45,704</b>	<b>868,327</b>
General fund	220,000	749,572	(703,868)	-	(45,704)	220,000
<b>Total unrestricted funds</b>	<b>989,968</b>	<b>749,572</b>	<b>(703,868)</b>	<b>52,655</b>	<b>-</b>	<b>1,088,327</b>
<b>Total funds</b>	<b>1,102,197</b>	<b>1,043,572</b>	<b>(1,011,629)</b>	<b>52,655</b>	<b>-</b>	<b>1,186,795</b>

#### Restricted funds

Restricted funds comprise monies raised for, or their use restricted to, a specific purpose, or contributions subject to donor-imposed conditions.

The **Theatres Protection fund** was created to help finance projects relating to individual theatres, funding a number of small grants to improve conditions, maintenance and quality of theatre buildings for the benefit of audiences, user groups and performers.

The **TAR Capacity Building fund** was created to provide additional specialist support and advice to priority Theatres at Risk.

The **TAR Enhanced Support fund** was created to provide additional in-house support to Theatres at Risk campaign groups across the country.

#### Designated funds

The income funds of the Charitable Fund include the following designated funds which have been set aside out of unrestricted funds by the Trustees for specific purposes. The Trustees approved a new Three-Year Plan for 2023-2026 which includes drawing down circa £402,000 to fund key initiatives as designated below, with further funds allocated to support the continuation of these activities from April 2026:

## The Theatres Trust Charitable Fund

### Notes to the accounts For the year ended 31 March 2023

#### 12 Funds (continued)

The **Organisational Development fund** has been allocated to fund additional staffing capacity and improvements to core resources to enable the charity to deliver its three-year plan from 2023-2026.

The **Research Programme fund** has been allocated to commission and undertake research to support the organisation's research and advocacy work over the next 3 years.

The **Theatres Mapping fund** has been allocated to commission, research and deliver a comprehensive database of the UK's theatres which will inform the organisation's strategy and advocacy and support wider sector resilience.

The **Theatre Green Book fund** has been allocated to support the continued running and development of the Theatre Green Book, a free information resource to support theatres to improve their environmental sustainability.

The **TAR Capacity Building / TAR Enhanced Support fund** has been allocated to cover projected overspends on the respective Restricted Funds due to above budget cost of living and salary increases.

The **Capital Provision fund** has been designated as a longer-term investment fund to generate income to help the Charitable Fund carry out its objects and to provide for fluctuations in investment values.

#### General Funds

The **General Fund** has been allocated to ensure sufficient free reserves in line with the Reserves Policy.

#### 13 Analysis of net assets between funds

2023	General £	Designated £	Restricted £	Total £
Tangible fixed assets	33,171	-	-	33,171
Investments	313,630	682,641	-	996,271
Current assets	85,870	-	168,645	254,515
Current liabilities	(76,542)	-	(101,953)	(178,495)
<b>Fund balances at 31 March 2023</b>	<b>356,129</b>	<b>682,641</b>	<b>66,692</b>	<b>1,105,462</b>

2022	General £	Designated £	Restricted £	Total £
Tangible fixed assets	49,014	-	-	49,014
Investments	283,275	868,327	-	1,151,602
Current assets	(74,925)	-	239,294	164,369
Current liabilities	(37,364)	-	(140,826)	(178,190)
<b>Fund balances at 31 March 2022</b>	<b>220,000</b>	<b>868,327</b>	<b>98,468</b>	<b>1,186,795</b>

## The Theatres Trust Charitable Fund

### Notes to the accounts For the year ended 31 March 2023

#### 14 Commitments under operating leases

At 31 March 2023 the Charitable Fund had annual commitments under non-cancellable operating leases as follows:

	2023	2022
	£	£
Operating lease rentals – office premises		
Under one year	48,958	46,458
Between two and five years	20,833	69,792
	<u>69,791</u>	<u>116,250</u>

In July 2019 a new 10-year lease was signed for office space with a tenant only break option at the end of year 5.

#### 15 Reconciliation of net movement in funds to net cash flow from operating activities

	2023	2022
	£	£
Net (expenditure)/income for the reporting period	(81,333)	84,598
<b>Adjustments for:</b>		
Depreciation charges	22,192	22,700
Losses/(gains) on investments	147,498	(52,655)
Dividends and interest from investments	(28,462)	(30,846)
(Increase)/decrease in debtors	(54,936)	7,408
Increase/(decrease) in creditors	305	(83,469)
<b>Net cash provided by/(used in) operating activities</b>	<u>5,264</u>	<u>(52,264)</u>

#### 16 Related parties

The Theatres Trust was set up by an Act of Parliament in 1976 to promote the better protection of theatres for the benefit of the nation. The Trust works closely with the Charitable Fund sharing the same Trustees, staff, and offices. The charge for the year by the Charitable Fund to The Theatres Trust was £135,045 (2022: £115,879). The Trust made a covenanted payment of £440,059 (2022: £401,738) to the Charitable Fund during the year. At the balance sheet date there were amounts totalling £10,138 (2022: £6,396) owed to the Theatres Trust Charitable Fund by The Theatres Trust.

No donations were received from Trustees during the year (2022: £0). None of the Trustees receive remuneration or other benefit from their work with the Charitable Fund. Details of trustee expenses are disclosed in note 5 to the accounts.

The Theatres Trust Charitable Fund

Notes to the accounts

For the year ended 31 March 2023

17 Grants paid in the year

All grants paid in the year were made towards the protection of theatres and comprised the following institutions:

	2023	2022
	£	£
An Lanntair Ltd	20,000	-
Arts At the Old Fire Station	17,030	-
Beccles Public Hall and Theatre	4,700	-
Brewhouse Theatre	5,000	-
Brookside Theatre	-	4,782
Bury St Edmunds	-	5,000
Citizens Theatre	-	5,000
Clapham Omnibus Theatre	-	5,000
Dolman Theatre	-	4,000
Doncaster Grand Theatre (TAR capacity Building)	-	11,500
Doncaster Performance Venue Ltd	20,000	-
Dundee Repertory Theatre	5,000	-
Dundee Repertory Theatre	-	16,940
Eastgate Theatre & Arts Centre	5,000	-
Eden Court Theatre	5,000	-
Exeter Phoenix	4,847	-
Finborough Theatre	-	5,000
Folkestone & Hythe Operatic & Dramatic Society	-	5,000
Georgian Theatre Royal	5,000	-
Hackney Empire	-	5,000
King's Theatre Kirkcaldy (TAR capacity Building)	7,950	7,000
Kirklees Theatre Trust	-	5,000
Leeds Grand Theatre and Opera House	19,922	-
Leicester YMCA (The Y Theatre)	5,000	-
Lemon Tree, Aberdeen	4,120	-
Lyric Hammersmith Theatre	-	4,900
Malvern Cube Youth and Community Trust	5,000	-
Malvern Theatres	-	5,000
Marine Theatre	5,000	-
New Diorama Theatre	7,175	-
Northern Stage Theatrical Ltd	5,000	-
Oxford Playhouse	5,000	-
Oxford Playhouse	-	20,000
Pateley Bridge Playhouse	-	5,000
Questors Theatre	5,000	-
Ramsbottom Coop Hall Heritage Trust (TAR capacity Building)	-	19,000
Rich Mix	4,906	-
Robin Hood Theatre	-	3,039
Romiley Little Theatre	-	4,540
Romsey Amateur Operatic and Dramatic Society	5,000	-
Royal Court Liverpool	-	5,000
Royal Court Theatre, Bacup	5,000	-
Royal Lyceum Edinburgh	-	20,000
Seven Dials Playhouse	-	5,000
Shanklin Theatre	5,000	-
Sheppey Little Theatre	-	2,084
Sheringham Little Theatre	5,000	-

The Theatres Trust Charitable Fund

Notes to the accounts  
For the year ended 31 March 2023

17 Grants paid in the year (continued)	2023 £	2022 £
Soho Theatre	5,000	-
South Hill Park Arts	5,000	-
Stanley Halls	-	5,000
Thame Players Theatre	5,000	-
The Chipping Norton Theatre	4,538	-
The Courtyard Theatre	-	12,126
The Customs House	-	16,520
The Derry Playhouse	5,000	-
The Garage Trust	20,000	-
The Garage Trust	-	5,000
The Old Library Bodmin	-	4,155
The Roses Theatre	-	11,219
The St Paul's Arts Trust	5,000	-
The Stables Theatre	-	5,000
Theatr Brycheiniog Cyf	-	5,000
Theatre Royal Winchester	-	20,000
Theatro Technis Co Ltd	-	5,000
Trinity Theatre and Arts Centre	-	5,000
Tyne Theatre and Opera House	19,891	-
Wakefield Theatre Trust	5,000	-
Wardrobe Theatre	4,920	-
Warminster Aetheneum Trust	-	5,000
Wilton's Music Hall	-	3,195
Wisbech Theatres Trust	-	5,000
Worcester Live Charitable	-	5,000
Workshop Theatre (National Youth)	5,000	-
York Citizens Theatre Trust	4,753	-
Cancelled or reduced grants from prior years:		
Peterborough New Theatre (TAR Capacity Building) reduced	-	(20)
Brighton Hippodrome (TAR Capacity Building) reduced	(448)	-
<b>Total grants paid in the year</b>	<b>274,304</b>	<b>284,980</b>