

Board Bios

Fiona Morris (She/Her)

Chair

Fiona is Creative Director and Chief Executive of The Space, a digital development and commissioning agency set up by Arts Council England and BBC to help support the UK arts and cultural sector make great art and reach new audiences using digital media, content, and platforms. She has extensive experience working with cultural institutions in the UK and has provided consultancy services on the arts and the digital world to organisations including Arts Council England and English National Opera.

Libby Buckley (She/Her)

Director at Leach Pottery

Libby Buckley has been the Director of the Leach Pottery since 2016 where she leads a small team who cover a wide range of activities packed into a tiny site including a working pottery studio, museum, shop & gallery, learning & participation programme and international residencies. She currently also sits on the board of the St Ives Town Deal.

Previously, the Director of the Telegraph Museum Porthcurno she oversaw a highly successful £3.2 million redevelopment. This led to winning the South West Cornwall Tourism's 2014/2015 Gold Award for Museum and Industrial Attraction of the Year.

Chloe Rickard (She/Her)

Digital Skills Partnership Coordinator at Cornwall Council

Chloe is currently the Digital Skills Partnership Coordinator for Cornwall and the Isles of Scilly. This flagship DCMS initiative aims to develop digital skills initiatives to meet the needs of Cornwall's economy and community.

Prior to her role with the Digital Skills Partnership, Chloe spent a decade working in digital communications for the creative and charity sector. She was Head of Communications & Development for Kneehigh, an international touring theatre company based in Cornwall, and delivered digital marketing and fundraising for Cool Earth, the charity that works alongside indigenous communities to halt rainforest destruction.

Sarah Trethowan (She/Her)**Institute of Directors Chartered Director**

Sarah, an Institute of Directors Chartered Director, has been involved with economic development activity since 2008, firstly as a non-executive director with CPR Regeneration then the Cornwall Development Company and more recently as a non-executive director of the Cornwall and Isles of Scilly Local Enterprise Partnership. She is also a non-executive director of Falmouth based, tech start up Codices who create live interactive shows.

Ellie Collier (She/Her)**CEO of Arnos Vale Cemetery Trust**

Ellie is Senior CEO of Arnos Vale Cemetery Trust. She is a Personal and Executive Coach and a Clore Fellow.

She previously managed the Heritage Lottery Fund Catalyst Programme for Cornwall, working with over 70 museums and heritage organisations. She has 10 years' experience in museums and heritage, including being Project Manager at Salisbury Museum where she managed an extensive £2.4 million HLF capital and activity project; Project Development Officer at Croome, National Trust where she managed a successful £4.8 million bid to HLF; and HLF Project Officer, Limestone Journey for Creswell Heritage Trust.

Zoe Partington (She/Her)**Consultant/Contemporary Artist**

Zoe was educated locally in Ludlow a market town and eventually studied at Portsmouth university and gained a BA (Hons) she was accepted to study an MA in the history of Art, Design and Architecture at Birmingham university.

She lost her sight in her twenties but developed an interesting international career in equality embedding this-across culture and heritage. Zoe identifies as a disabled person and had embraced disability culture in all its facets and alternative approaches. She believes losing sight has given her more vision and insight not less in our changing world.

Sarah Waite (She/Her)**Stewardship and Events Assistant at Southbank Centre**

Sarah is currently supporting the Development team at Southbank Centre as Stewardship and Events Assistant. Prior to joining Southbank Centre, Sarah was Assistant Curator at the Military Intelligence Museum, and Trainee Curator at Bodmin Keep: Cornwall's Army Museum.

Sarah is passionate about creating cultural spaces which are accessible to diverse audiences and ensuring that the voices of young people are heard in boardrooms.

Heather Coupland (She/Her)

Management Accountant and Programme Manager for Access to Finance

Heather is a hands-on Management Accountant and former Director of both large and small companies.

A former independent Business Consultant, Heather's experience spans the gamut of finance, funding and investment – from traditional lending, invoice discounting and factoring to 'alternative' sources such as grant funding, crowdfunding and peer-to-peer lending.

Katharine Wills (She/Her)

Professor at the University of Plymouth

Katharine is a Plymouth University Professor in Smart Cities and Communities in the School of Art, Design and Architecture.

Katharine also Co-Chair's the School of Art, Design and Architecture Ethics, Diversity and Inclusion Committee (EDIC) and the Faculty of Arts and Humanities Ethics and Integrity Committee.

Peter Lefort

Green Futures Network Officer at the University of Exeter

Peter Lefort is part of the University of Exeter's Innovation, Impact and Business team. His role includes the development and management of a regional network to increase access to the University's environmental resources and research to businesses, policy makers and communities across the South West and beyond. Peter is also the Co-Chair of the Transition Network, an international movement of grassroots climate initiatives working to reimagine and rebuild our world.